



Culture for Sustainable and Inclusive Peace Network Plus

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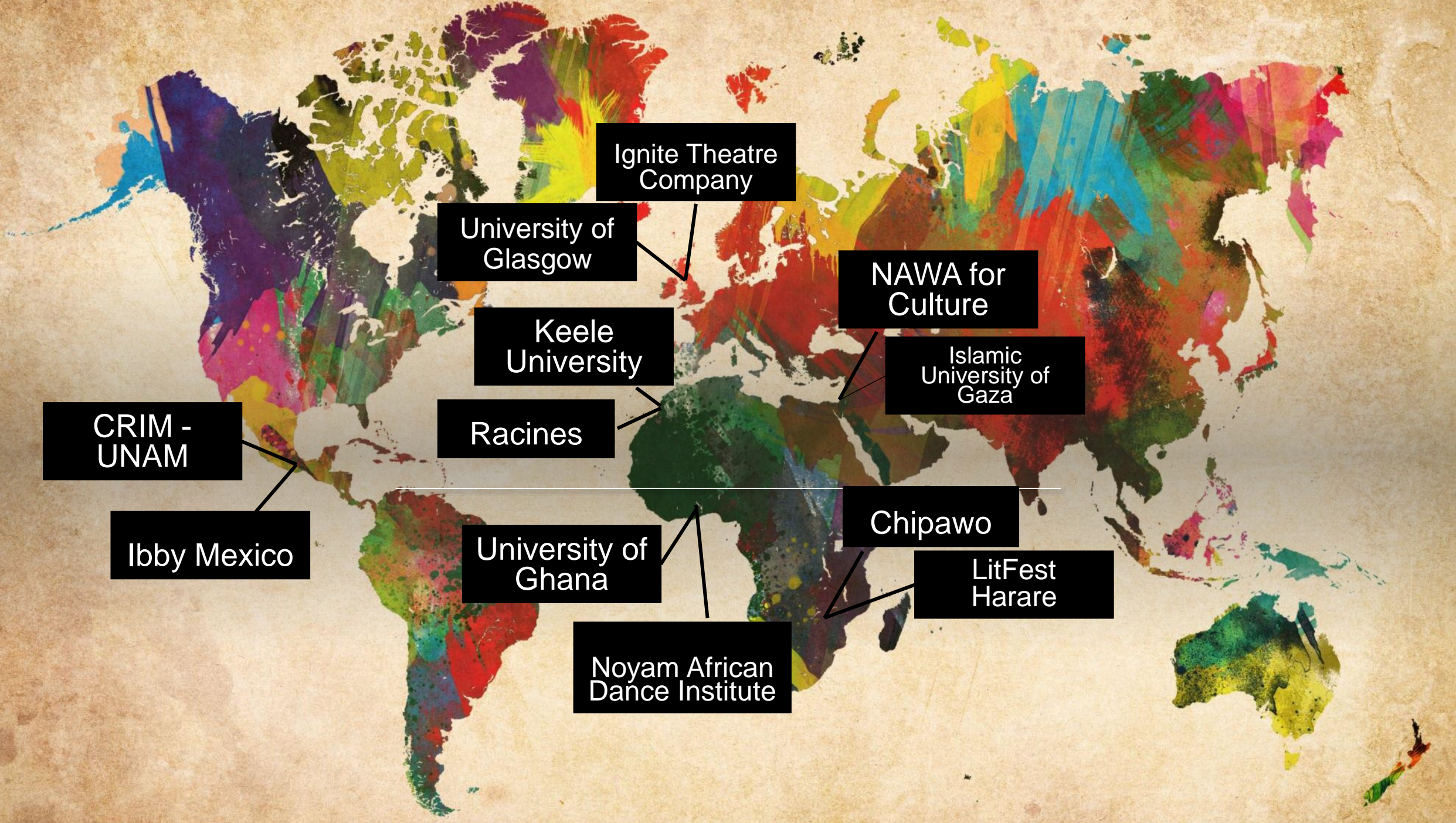
Overarching approach

- Grounded in conflict transformation (conflict as opportunity)
- Gender focus
- Decolonising approaches and methodologies
- Arts-based / participatory / practice-led research



Aims

- SDG5 – Ensure equal participation of women and girls, also in leadership roles, to artistic and cultural work for peacebuilding.
- SDG16 – Strengthen LMIC arts and cultural institutions/organisations to become a reference point for the identification and transformation of social conflict, including gender-based violence, coercion and injustice



Ignite Theatre Company

University of Glasgow

NAWA for Culture

Keele University

Islamic University of Gaza

CRIM - UNAM

Racines

Ibby Mexico

Chipawo

University of Ghana

LitFest Harare

Noyam African Dance Institute



Our partners' work in a nutshell

Ignite: 'Papercuts', work on safeguarding

Ghana: workshops and dance performances

Zimbabwe: Series of short films on GBV, LitFest Harare

Morocco: open database, Theatre of the Oppressed workshops

Mexico: community projects/capacity building workshops + analysis of conflict representations in children's literature

Palestine: training courses on creative writing/ workshops with women

Literature review, methodological reflections



Three Strands

- Strand 1: Research with core partners
- Strand 2: Commissioning of research to new partners → to be launched on the 8th of March!
- Strand 3: Synthesis of insights and knowledge exchange

Join us for our launch!

ONLINE EVENT

Join us for our launch event

Our launch event will look at CUSP's research, introduce the team and look ahead to future research and plans.

8th March 2021 | 2:00 - 4:30 pm

This event will take place over zoom, please register to attend.

[>> REGISTER NOW](#)

