

Migration Workshop

Aim of the workshop

We are living in cities which are becoming more culturally and linguistically diverse through migration. In 2015 CAMOC, in its special 10th year anniversary, decided to focus on migration and its representation in city museums, first by dedicating its annual conference on the theme and now by partnering with the

Open Museum, Glasgow to organise a special interactive workshop. Through the opportunity to meet and discuss with people involved in live projects, the workshop will explore how different museums are building inclusive approaches to the theme of migration within their dynamic, urban contexts. Participants will have an opportunity to gain an understanding of the step-by-step process of project development, ethical considerations, overcoming challenges and measuring impact.

Over the 2 days participants will:

- Benefit from small group discussions on a variety of International perspectives on migration project work and
- Help to develop a short list of principles on participatory museum practice and a basic toolkit of work with migrants in museums.

The hosts

With support from CAMOC, the programme will be hosted by the Open Museum, Glasgow Museum's community outreach team and Glasgow Museum's migration forum – a mix of museum staff, artists, researchers and voluntary organisations, with their own personal and professional connections to the theme of migration.

A rich mix of performances, pop up events, speakers and project visits will inspire honest discussion and reflections which will enable key principles to be drawn out and shared. We will be joined in facilitating this event by International colleagues: Marilia Bonas Conte, Immigration Museum of Sao Paulo, Martin Düspohl from Kreuzberg Museum, Berlin and Nicole van Dijk from Rotterdam Museum.





The City Glasgow is a city of increasing diversity. There are many individuals and organisations involved in celebrating its diversity through arts and film festivals, in promoting dialogue and social cohesion and in challenging inequalities. The Programme will be based at the Riverside Museum, Glasgow's museum of travel and transport (European Museum of the year 2013) and at a range of community venues across the city.

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10th Anniversary

Fees No fees will be required.

Join us The programme will be open to 18 participants. Please write a 300 word piece outlining the context in which you work, why you are interested in participating, any particular questions or challenges you hope to address through your participation and how you will share the learning with colleagues on your return. Good command of the English language by all trainees is recommended, as interaction during the workshop will be necessary.

Grants CAMOC will provide up to three grants (500 euros each) for prospective participants who will be eligible according to the following criteria:

- Active membership in ICOM (and preferably CAMOC) for at least two years;
- Professional affiliation with a museum organisation (academic research, part-time or full-time work in a museum), which belongs to a Tier 2, 3 or 4 country and cannot support funding for the candidate's participation in the workshop;
- Current or planned forthcoming involvement with community projects involving migrants.

To apply, send a C.V. with a cover letter explaining your cause. Applications should be sent to CAMOC's Chair (Marlen Mouliou at mmouliou@gmail.com) by the 8th of November 2015. The successful applicant will be informed by 10th of November 2015.

CAMOC

Accommodation Glasgow is a medium sized city with many accommodation options to fit all budgets and needs. Two airports serve the city Glasgow International (15km away) and Prestwick (53km away). Public transport is good and includes a small underground system. Details of what's on and accommodation can be found at <https://peoplemakeglasgow.com/> In depth contextual information about the city's life and health can be found at <http://www.understandingglasgow.com/>

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